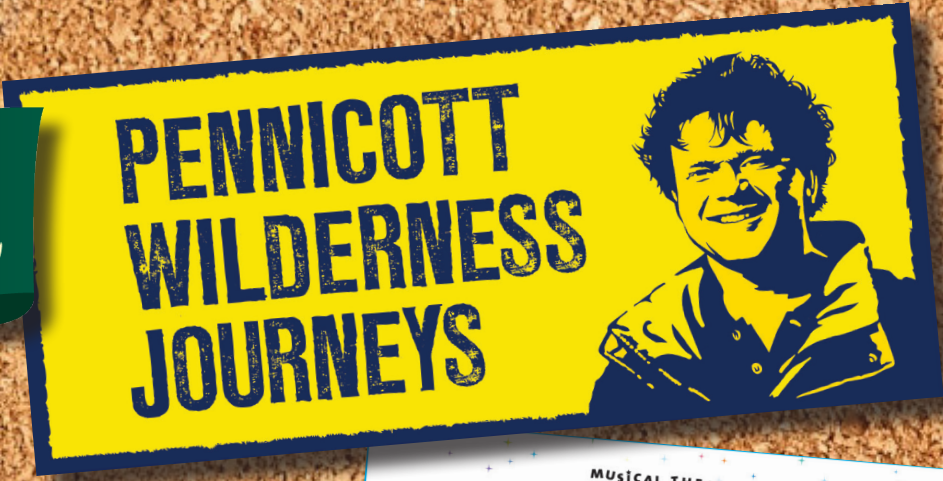




**RYDELL
HIGH**

YEAR BOOK

1959



GREASE

Book, Music and Lyrics By

JIM JACOBS and WARREN CASEY

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DAVID THOMSON.....*Director*
ANDREW CASTLES.....*Musical Director*
CAITLIN CARNABY.....*Choreographer*
MARK HOLMES.....*Production Manager*
HELEN CRONIN.....*Costume & Props Designer*
GARETH KAYS.....*Lighting Designer*
ANDREW JOHNS.....*Sound Designer*
CHRISTOPHER OAKLEY.....*Set Designer*
KARL SANGER.....*Set Builder*
ALEX O'BRIEN.....*Graphic Designer*
BIANCA PAINE.....*Marketing &
Sponsorship Manager*
BIANCA LEKKAS.....*Marketing Coordinator*
JANELLE JOHNS.....*Production Assistant*



AO DESIGN

FROM THE PRINCIPAL

What a joy to be back again, directing another Summer School! I said last year that there was a pressure coming into Summer School as a new director, and now being brought back, there's a new pressure to show what I've learnt from my last experience and to prove I have more to offer.

Choosing a show for Summer School is not always an easy task. Being an educational experience designed to highlight the up-and-coming talent in greater Hobart, we want to make sure we are giving opportunities to as many performers as possible. We also want to make sure that the material we are presenting is appropriate for the cast and relevant to the world we are living in now. When I discovered that Summer School had never produced *Grease*, it seemed like an obvious choice.

Since its opening on Broadway and subsequent film release in the 70s, *Grease* has gained a massive following as a campy yet heartfelt representation of being a teenager in America. Being a product of its time though, it has, justifiably, also gained an ever-growing perception of being deeply rooted in misogyny and toxic masculinity. One of the biggest detractors people have around the show is the idea of Sandy changing who she is just for Danny.

For me, this is a story about personal change, driven by an individual's desire to both fit into society, but to also own who they are without fear of being ridiculed by their peers. Audiences are used to seeing Sandy change everything about herself for Danny, whereas I see Danny and Sandy learning from each other and their friends and finding a middle ground that brings out the best in them both.

Something that I wanted to bring to the forefront of this story was the relationships between our "T-Birds" and "Pink Ladies". A

thing that struck me when reading the script for the first time was how mean all the characters were written to be towards one another. These characters are, after all, best friends, and the idea of watching them just being mean and sarcastic to each other just isn't something that I think reflects friendships now. The cast and I spent a lot of time together working on ways to change the delivery of lines that were written to be mean or hurtful, turning them into the banter that only you and your closest friends could share. There are, of course, some moments where a character's comments towards another do strike a nerve, and it's these moments where we could fully explore how our peers impact the way we develop as people.

The journey of bringing this show to life has been so enlightening and rewarding. Re-examining a text will always be a collaborative process and having a cast and crew who were so eager to ask the important questions about how to give this story new life, and also willing to help me find the answers that I didn't have already, will always be something I treasure. A special thank you will always go out to Caitlin, Drew and Mark, who were with me from the very beginning of this process. You three have such an amazing skill for bringing out the best in people and this cast are lucky to have had you. Helen, Chris, Gareth, Andrew, Bianca P, Bianca L and Alex, thank you all for your tireless work to make every aspect of this show look and sound amazing! You all are really the best of the best.

And finally, thank YOU dear patron, for being the reason that we get to do what we love.

DAVID THOMSON
Director



OUR STORY

It's 1959, and Rydell High School's senior class is in rare form. The too-cool-for-school "T-Birds" are stealing hub-caps and acting tough and their gum-snapping, hip-shaking "Pink Ladies" are looking hot in bobby sox and pedal pushers.

The 1950s high school dream is about to explode in this rollicking musical that is both an homage to the idealism of the fifties and a satire of high schoolers' age-old desire to be rebellious, provocative and rebellious. At the heart of the story is the romance between hot-rodding gangster Danny Zuko and the sweet

new girl in town, Sandy Dumbrowski. They had a secret romance in summer, but now back in the context of school, peer-pressure and cliques make their love a bit more complicated. Can Danny maintain his cool dude status and still make demure Sandy his girl?

The whole gang sings and dances around Danny and Sandy's romance, through such hit songs as Greased Lightnin', We Go Together, You're The One That I Want, and Hopelessly Devoted to You - recalling the music of Buddy Holly, Little Richard and Elvis Presley that became the soundtrack of a generation.

ACT I

"GREASE"
"RYDELL ALMA MATER"
"RYDELL ALMA MATER (PARODY)"
"SUMMER NIGHTS"
"THOSE MAGIC CHANGES"
"FREDDY, MY LOVE"
"GREASED LIGHTNIN'"
"RYDELL FIGHT SONG"
"MOONING"
"LOOK AT ME, I'M SANDRA DEE"
"WE GO TOGETHER"

ACT II

"SHAKIN' AT THE
HIGH SCHOOL HOP"
"BORN TO HAND JIVE"
"HOPELESSLY DEVOTED TO YOU"
"BEAUTY SCHOOL DROPOUT"
"BEAUTY SCHOOL DROPOUT"
(REPRISE)
"SANDY"
"ROCK 'N' ROLL PARTY QUEEN"
"THERE ARE WORSE THINGS
I COULD DO"
"LOOK AT ME, I'M SANDRA DEE"
(REPRISE)
"YOU'RE THE ONE THAT I WANT"
"FINALE"



ANDREAS TSIAKIS

"DANNY"

**Most likely to:
Bring an Eski to School**

This is Andreas' first Summer School production, and amongst dance shows, musicals and drama plays there have been many memorable moments. His first show was The Hutchins School's 2018 production of *13: The Musical*, where he was part of the ensemble. His most recent role was Sam in *Mamma Mia!* produced by Musical Theatre Crew. He hopes you enjoy the show!



TOBY MANNING

"DANNY"

**Most likely to:
Get asked to get a haircut**

Toby's first performance was The Hutchins School's production of *13: The Musical*, where he was cast as ensemble. Since then, he has grown a love for live theatre. His recent credits include Sam Carmichael in *Mamma Mia!* (MTC), Ned Schneebly in *School of Rock* (Hutchins) and Rusty Charlie in *Guys and Dolls* (Old Nick Summer School). He hopes you enjoy the show as much as he and his fellow castmates have!



CECILIA HUTCHINSON

"SANDY"

**Most likely to:
Randomly do handstands**

Cecilia has been performing in musicals for 13 years. She has starred in many musicals over the years such as playing Cosette in *Les Misérables*, Belle in *Beauty and the Beast*, Reno in *Anything Goes* and Sarah Brown in last year's Summer School production of *Guys and Dolls*. Cecilia is thoroughly enjoying playing Sandy in this iconic musical, and hopes you love the show!



LEXIE LETHBORG

"SANDY"

**Most likely to:
Steal other people's clothes &
not give them back**

Lexie has been a passionate performer from a young age, beginning dance in 2009 and joining Musical Theatre Crew in 2017. Her highlights include Sophie Sheridan in *Mamma Mia!* (MTC), Patty in *School of Rock* (Hutchins) and Nessa Rose in *Wicked: The Musical* (Collegiate) and tutoring children aged 5-13 with MTC. She is excited to be taking on the iconic role of Sandy and she hopes you enjoy the show!



FLYNN GORMAN

"KENICKIE"

Most likely to: Cure cancer

Flynn is excited to be performing in his second Summer School production, having last played Ram Sweeney in *Heathers* (2021). He has had extensive

performance experience at Musical Theatre Crew, including 3 years of singing lessons and is now a tutor in MTC's junior ensemble. His theatre highlights include P.T. Barnum in *Barnum* (Southern Christian College), Bishop Myriel in *Les Misérables* (MTC) and Lord Evelyn Oakleigh in *Anything Goes* (MTC).



JOSEPH MIONE

"KENICKIE"

**Most likely to:
Bring pasta to school**

Joseph has performed in a number of musicals including *Camp Rock* and *School of Rock* (The Hutchins School), *Wicked* (St Michael's Collegiate), *Shrek Jr.* (MTC) and most recently, *Mamma Mia!* last year (MTC), in which he played Sky. This is Joseph's first Summer School production and he has loved rehearsing with such a talented cast! He can't wait to play Kenickie and sing 'Greased Lightning'!



AMELIA HOWELL

"RIZZO"

**Most likely to: Learn her lines
on opening night**

This is Amelia's third show with Old Nick, having performed as Adelaide in *Guys and Dolls* (2022) and Heather Chandler in *Heathers* (2021). Some of her other recent credits include Morticia in *The Addams Family*, Erma in *Anything Goes* and Donna in *Mamma Mia!*. Amelia also studies voice with Jude Elliot. Amelia is so excited to be playing the role of Rizzo and can't wait for you to see the show!



CHLOE SLOAN

"RIZZO"

Most likely to: Fill in for Danny

Chloe fell in love with theatre at age 6 and has since performed in 26 musicals with various companies including Musical Theatre Crew, Old Nick and school productions. She currently undertakes private singing tuition with Jane Edwards and coaches, choreographs and competes as a national level gymnast. Chloe is thrilled to be undertaking her second Summer School production as the iconic, fiery character of Rizzo!



LACHLAN COOPER

"DOODY"

**Most likely to: Struggle at
playing guitar**

Lachlan has been performing onstage for years and has been a part of many productions. His recent highlights include Summer School's production of *Guys and Dolls* and playing Harry and Pepper in *Mamma Mia!* (MTC). He has enjoyed playing the character of Doody and hopes you enjoy the show!



OLIVER THOMAS

"ROGER"

Most likely to: Go to the beach

Oliver has spent seven years performing in musical theatre. He has performed in many shows with *Anything Goes* (MTC) and *Mamma Mia!* (MTC) being his favorites. He is excited to play Roger and to bring lots of energy to the stage!



FERGUS McLEAN

"SONNY"

Most likely to: Play in the NBA

Fergus has been performing since 2018. Some of his credits include Moonface in *Anything Goes* (2021, MTC), Nathan Detroit in *Guys and Dolls* (2022, Summer School), and most recently Dewey Finn in the Hutchins production of *School of Rock* in August of last year. He hopes that his role of Sonny causes as many laughs as it has between all his incredibly talented cast mates.



LUCY HANNON

"FRENCHY"

Most likely to: Be late

Lucy has been performing with MTC since 2018 and has performed in countless school musicals. Her highlights include *Into The Woods* (Show Company), *Mamma Mia!* (MTC), *Beauty and the Beast* (GYC), and *Guys and Dolls* (Old Nick Company). Lucy studies voice with Jude Elliot. Lucy has loved performing as Frenchy in this high energy show with her friends, and she hopes you enjoy watching it!



PHOEBE SCHULTZ-WEBB

"MARTY"

Most likely to:

Be the Stage Manager's sister

This is Phoebe's first Summer School production and she is thrilled to be playing the role of Marty. Some of her credits include Velma Kelly in *Chicago* and Donna Sheridan in *Mamma Mia!* (Rosny College). She also played Jane Banks in The Show Company's *Mary Poppins* in 2018. Phoebe currently dances at JDW and partakes in singing lessons with Sharon Preo. She hopes that you enjoy the show!



SHANNAE SHEAD

"JAN"

Most likely to: Fall off the stage

Shannae has performed in theatre for 11 years and studies voice with Jane Edwards. Her highlights include Wednesday in *The Addams Family*, Eva in *Bring it On*, Eponine in *Les Misérables*, Erma in *Anything Goes*, Donna in *Mamma Mia!* (Musical Theatre Crew), Sophie in *Mamma Mia!* (Rosny College), and Jane Banks in *Mary Poppins* (The Show Company). Shannae can't wait to perform in her second Summer School production as Jan!



HOLLY WARD

"PATTY"

Most likely to:

Squeal the loudest

This is Holly's second year participating in Summer School. Her recent performance highlights include *Guys and Dolls* (Old Nick), Alice and Grandma in *The Addams Family* (SMC), *Mamma Mia!* (MTC) and *Grease* (MTC). Holly is thrilled to be bringing this iconic musical to the stage with the Old Nick Family!



HARTLEY JAK

"EUGENE"

Most likely to:

Resemble his on-stage character

Hartley has recently rekindled his passion for performing, having just appeared in his first musical, *Beauty and the Beast* (GYC 2022) playing the role of Cogsworth. This is Hartley's first Summer School and he can't wait for everyone to experience this stellar show!



SARAH GILMOUR

"CHA-CHA"

Most likely to: Wear hoodies and trackies in 30-degree heat

This is Sarah's first Summer School and she has immensely enjoyed getting to know and work with new people. Sarah has trained with House of Dance since 2008 and also does singing lessons with Emily Braithwaite. Her highlights include *Newsies Jr.* (John X Presents), *School of Rock* (The Hutchins School) and *Wicked* (St Michael's Collegiate). Sarah hopes you enjoy the show as much as she does!



JORJA GEEVES

"MISS LYNCH"

Most likely to:

Wear crocs and socks

Jorja has been performing since she was 3 and has been in love with musical theatre ever since. Her recent highlights include Mrs Harcourt in *Anything Goes* (MTC), Martha Dunnstock in *Heathers* (Old Nick) and Big Jule in *Guys and Dolls* (Old Nick). She is currently receiving singing lessons under Jude Elliot. Jorja has loved bringing the role of Miss Lynch to life, and she hopes you enjoy the show!



JOSHUA MURRAY

"VINCE FONTAINE"

Most likely to: Hold a raging afterparty

Joshua fell in love with musical theatre after his first show, and has enjoyed involvement in all types of theatre since. His recent credits include Nicely Nicely Johnson in *Guys and Dolls* (Old Nick), LeFou in *Beauty and the Beast* (GYC) and The 2022 Uni Revue (Old Nick). This is Joshua's second Summer School, and he hopes you enjoy *Grease*!



HARRY ORTUSO

"JOHNNY CASINO"

Most likely to:
Get the entire cast sick

This is Harry's second show with The Old Nick Company and he has loved it. Harry's credits include *Shrek Jr.*, *Beauty and the Beast*, *Madagascar Jr.*, *Moana Jr.*, *Anything Goes*, *Guys and Dolls*, and recently Harry Bright in *Mamma Mia!*. He currently trains with Jude Elliot and has recently finished his Vet Cert III in Dance. Harry hopes you enjoy the show!



AMELIA MILLINGTON

"CHEERLEADER"

Most likely to:
Dance on the wall

Amelia's enthusiasm and involvement in musical theatre started at a young age, performing in shows including *Wicked*, *Newsies Jr.*, and Summer School's 2021 production of *Heathers*. Amelia is excited to be involved in her second Summer School musical, *Grease*, and enjoys being a part of such an amazing cast and crew!



CECILIA BOWMAN-SHAW

"CHEERLEADER"

Most likely to:
Get pre-post-show blues

After 13 years of ballet and leading *The Wizard of Oz* as Dorothy (Barbara Todd Ballet, 2021), Cecilia's love of performing blossomed into her passion for musical theatre in recent years. Her first show was *Beauty and the Beast* (GYC, 2022.) She is beyond excited to be performing in her first Summer School production and to be working alongside the incredibly talented cast and crew!



PHOEBE JONES

"CHEERLEADER"

Most likely to: **Flex her muscles in the dressing room mirror**

This is Phoebe's fourth Summer School following the productions of *Be More Chill*, *Heathers* and *Guys and Dolls*. Phoebe has been dancing with House of Dance since 2007 and attends singing lessons with Jane Edwards. Phoebe has always loved musical theatre and has been in many productions with Collegiate, Hutchins, Musical Theatre Crew and recently performed in John X presents production of *Newsies Jr.* She hopes you enjoy this amazing show!



CHARLOTTE TOMLIN

"ENSEMBLE"

Most likely to: **Crash her car**

Charlotte started singing and dancing from a young age and fell in love with musical theatre at age 10. Her recent

show highlights include Lisa in *Mamma Mia!* (MTC), *Guys and Dolls* (Old Nick Summer School) and *Anything Goes* (MTC). This is Charlotte's second Summer School production and she can't wait to share this iconic musical with you all!



DAVINA COX

"ENSEMBLE"

Most likely to: **Come to rehearsal painted green**

Davina absolutely loves performing and her recent roles include Miss Medda Larkin in *Newsies Jr.* (John X presents) and Fester in *The Addams Family* (SMC). She loves singing and trains with opera singer Rebeka Hren Dragolic. She knows you will enjoy the classic high energy show of *Grease!*



ELIZA TOPHAM

"ENSEMBLE"

Most likely to:
Share their food with everyone

Eliza loves performing and her most recent roles include Alice and Grandma in *The Addams Family* (SMC) and the Scarecrow in *The Wizard of Oz* (Chelle Burt Theatre School). She loves singing and trains with Jude Elliot. Eliza is so excited for you to see this amazing high energy show!



GRACE JONES

"ENSEMBLE"

Most likely to:
Injure herself on stage

This is Grace's first Summer School production and she is very excited to be a part of this amazing cast. Grace began dancing at a young age with Encore and has previously undertaken singing lessons with Samantha Hammersley. Grace's recent performance highlights include *Moana Jr.*, *Anything Goes* and *Mamma Mia!* (MTC). Grace trusts you will enjoy the show as much as she does!



GRACE ROWBOTTOM

"ENSEMBLE"

Most likely to:
Hug the entire cast

This is Grace's first Summer School production with her most recent roles including Belle in *Beauty and the Beast* (GYC) and Morticia in *The Addams Family* (ExitLeft). Grace's passion for theatre has only grown in recent years and she cannot wait for everyone to see this amazing cast in action!



HALEY GARRETT

"ENSEMBLE"

Most likely to:
Have everything in her bag

Haley's performance credits include Ali in *Mamma Mia!* (MTC, 2022), *Moana* in

Moana Jr. (MTC, 2020), Lisa in *Mamma Mia!* (Rosny College, 2021) and Mona in *Chicago* (Rosny College, 2022). She sings with Rebecca Oliver-Black and has successfully completed eisteddfods and AMEB exams. Haley is very excited to share this show with you and she hopes you have as much fun as she has had preparing *Grease!*



HUGH SANSOM

"ENSEMBLE"

Most likely to:
Wear a headband

Hugh Sansom has recently begun acting and singing, starting in 2022 with Guilford Young's production of *Beauty and the Beast*. Hugh has been very excited to work on Summer School's production of *Grease* in 2023, and is very grateful to share the stage with such an incredibly talented cast!



LACHLAN BROWNE

"ENSEMBLE"

Most likely to: **Change shirts 5 times in rehearsal**

Lachie first discovered musical theatre when he played Mr Sanders and Mr Spencer in The Hutchins School's production of *School Of Rock*. Lachie loves all things music, and he has played various instruments such as the cello, the guitar and drums as well as singing from a very young age.

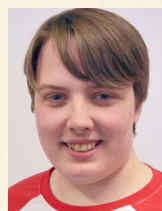


LILY KAY

"ENSEMBLE"

Most likely to:
Win the ticket giveaway even though she's in the show

This is Lily's first Summer School production. Lily has been involved in the School of Performing Arts at Collegiate for 3 years. Her most recent role was Little Red Riding Hood in *Into the Woods* with Musical Theatre Crew. Lily previously did vocal lessons with Sharon Prero, and currently sings with Jude Elliot.



MATTHEW NELAN

"ENSEMBLE"

Most likely to: **Swear on stage while his mic is on**

Matthew has been performing music for many years, but his first performance in theatre was in 2019. Ever since, Matthew has performed in various roles including the Pantomimes *The Story of the Grumbly Green Grouch* and *Hansel and Gretel*. He played Bill Austin in *Mamma Mia!* and Arvide Abernathy in last year's production of *Guys and Dolls*. Matthew is greased up and ready to perform in this production of *Grease!*



MIA SHINKFIELD

"ENSEMBLE"

Most likely to: **Make people laugh from her own laugh**

This is Mia's first Summer School production. She has been a part of *Wicked* as Glinda (St Michaels Collegiate School) and *The Addams Family* as Wednesday (ExitLeft). Mia is under the vocal tuition of Aaron Powell and has worked as a singing teacher at ExitLeft for four years. Mia is very excited to be a part of *Grease* and cannot wait for you to see the show!



MIETTA BURTON

"ENSEMBLE"

Most likely to: **Be told off by a production team member**

Mietta loves dancing and singing and has recently found a love for musical theatre. She has performed in Guilford Young College's productions of *Strictly Ballroom* (2021) and *Beauty and the Beast* (2022). This is Mietta's second Summer School production after performing as a Hot Box Dancer in *Guys and Dolls* (2022). She hopes you enjoy this high energy show as much as she loves performing in it!



NATALIE KANIAROS

"ENSEMBLE"

Most likely to:
Break out into song and dance at the wrong time

Natalie's performance highlights include *The Story of The Grumbly Green Grouch* pantomime as Abbie the Abominable Snowman (2021), Rosny College's production of *Chicago* as ensemble (2022) and recently O'Grady Drama's On-Cue production of *Lemon as River* (2022). Natalie loved being part of this amazing cast and is beyond thankful for this experience. She hopes that you enjoy the show!



SARAH EATON

"ENSEMBLE"

Most likely to: **Be cold**

Sarah has danced since she was 3, completed Grade 8 piano and Grade 7 violin and studied screen acting for 2 years. Past roles include Ali in *Mamma Mia!*, Angel Purity in *Anything Goes* (Musical Theatre Crew) and productions with Chelle Burt Theatre School and The Friends' School. This year, she is studying a Bachelor of Performing Arts at Federation University Arts Academy.







OUR ANGELS



**ANDREW
HICKMAN**



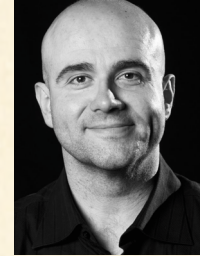
**DARREN
SANGWELL**



**SAMANTHA
JAMES-RADFORD**



**DI
RICHARDS**



**JOHN
XINTAVELONIS**

OUR BAND

ANDREW CASTLES.....Drums
SHEN-YUAN LYNCH/
GABRIELLE CAYOUN.....Piano
ALEKSANDER FOLVIG/
GREG SOUTER.....Guitar 1
CLAIRE THURLEY.....Guitar 2
OLIVER MITCHELL.....Reed 1
JODIE BREWSTER-JONES.....Reed 2
AMELIA FAHEY-HANKEY.....Bass





DAVID THOMSON

DIRECTOR

A frequent face in the Hobart musical theatre scene for the last twelve years, David is stoked to be returning to the Summer School director's chair after last year's production of *Guys and Dolls*. Currently working as the Lead Tutor for the Intermediate Ensemble at Musical Theatre Crew, as well as a private singing tutor, David has had a passion for teaching theatre since being Assistant Director for *Aladdin Jr.* in 2013. He has since worked on; *Peter Pan Jr.*, *Shrek Jr.* and *Grease: School Edition* as Assistant Director and Vocal Director, and most recently *Into The Woods Jr.* as Director and Vocal Director. He was also Production Manager for Old Nick Company's [title of show] which won Best Ensemble at the Tas Theatre Awards in 2019. David's recent performance credits include; Rapunzel's Prince in *Into The Woods* (The Show Company), for which he was nominated for Best Male Supporting Performance; Jean Val Jean in *Les Misérables* (Musical Theatre Crew), Jeff in [title of show] (Old Nick Company), William Barfeé in *The 25th Annual Putnam County Spelling Bee* (The Show Company), and Enjolras in *Les Misérables* (ExitLeft Productions).



ANDREW CASTLES

MUSICAL DIRECTOR

Andrew Castles is a percussionist, conductor, and educator based in Hobart. Andrew holds a degree in music from the Tasmanian Conservatorium of Music where he received the Frank Schuster memorial award for excellence in performance, as well as a Bachelor of Teaching from the University of Tasmania. Andrew teaches music in 5 schools and colleges in southern Tasmania with the Department of Education and holds a casual position with the Tasmanian Symphony Orchestra. Andrew has Musically Directed or performed in over 40 musicals. His most recent credits include *Into the Woods* for The Show Company, *Guys and Dolls* for The Old Nick Company, *Beauty and the Beast* for Guilford Young College, *Chicago* for Rosny College and *Mamma Mia!* for Musical Theatre Crew. This is Andrew's third production with the Hobart Theatre Summer School.



OUR TEAM



CAITLIN CARNABY

CHOREOGRAPHER

Caitlin Carnaby is so excited to be returning to Summer School to choreograph *Grease*, after choreographing *Guys and Dolls* last year. Before moving to Melbourne in 2022 to do her masters, Caitlin was the choreographer for the Musical Theatre Crew, Intermediate performance group (2019-2021), and choreographed three musicals during that time. She was also a solo vocal tutor with Musical Theatre for that time. Some of her performance credits include *Mamma Mia!*, *Mary Poppins*, *Hairspray* and *42nd Street*. Caitlin also danced with Encore Dance since 2015 and is now enjoying taking classes from studios in Melbourne. Caitlin has a BMus (Vocal Performance) which she completed in 2021. She is so proud of this cast, and how they have brought this show to life! She can't wait for you to dance and jive along to *Grease!*



MARK HOLMES

PRODUCTION/ STAGE MANAGER

Mark Holmes is one of Tasmania's most experienced amateur theatre production and stage managers. Mark trained at Rosny College where he obtained a Cert III in Live Production and Services and topped the school in Technical Theatre being awarded The Optimum Award. By day he owns and manages Jays Blinds, but revels in instilling his passion for theatre and providing opportunities for young performers. Mark has worked on over 50 local productions, a few of his highlights include *The Rocky Horror Show* (John X Presents), *Into the Woods* (Show Company), *Les Misérables* (Musical Theatre Crew), *Uni Revues Episode 69*, *Indiana Joe*, *Tool Story* and *Net Zero* (Old Nick Co.), *Legally Blonde* (ExitLeft) and the past 10 Hobart Theatre Summer School Productions (Old Nick Co.). This is Mark's eleventh Summer School production and he hopes you enjoy this year's production of *Grease*.



HELEN CRONIN
 COSTUME DESIGNER/
 PROPS/ ASSISTANT STAGE
 MANAGER

Helen has been a part of the Hobart theatre scene for almost all her life. Her most recent highlights include Mrs Brill in *Mary Poppins* (Show Company, 2018) and Ensemble in *My Fair Lady* (Bijou Creative, 2019). She has also performed in pantomimes, Uni Revues, and the Music Hall Theatre Restaurant. Helen tried her hand at doing props for *The Wizard of Oz* (Jeffrey Moore Productions, 2010) and has now worked as Props Manager for 83 shows with most of Hobart's theatre companies including Old Nick, Hobart Rep, Bijou Creative, Musical Theatre Crew and The Show Company's shows. Helen started costume coordinating in 2011 with *Richard III* for Hobart Rep and has now costumed over 30 shows, most recently including The Show Company's *Into the Woods*, GYC's *Beauty and the Beast* and Hobart Rep's *Peter Rabbit and Friends*. She also makes specialised headdresses, masks and puppets. Helen has also written and directed many pantomimes for Hobart Rep, annually managing the children's pantomime productions, sits on a couple of their committees and even has time to co-run Hobart Rep's massive wardrobe!



ANDREW JOHNS
 SOUND DESIGNER

Andrew is a freelance audio engineer based in Hobart. He holds an honours degree in Communications Engineering from the University of Tasmania where he received the Telecom Australia award for best Honours Project for 1992. Andrew works as a Sound Designer for theatre shows, Front of House and Monitors Engineer for festivals, touring acts and corporate shows and as an Audio Director for live sports broadcasting. Andrew's recent theatre shows include *Into the Woods* (2022) for The Show Company, *Uni Revue: Episode 69* for Old Nick (2016), *Old Nick Summer Schools Annie Get Your Gun* (2018), *Spring Awakening* (2019), *Be More Chill* (2020), *Heathers* (2021) and *Guys and Dolls* (2022), *Bawdy Panto* (2010-2022), Hobart Rep's *Avenue Q* (2018), Musical Theatre Crew *42nd Street* (2018), *Legally Blonde* (2019), *Les Misérables* (2021) and *Anything Goes* (2021), *Mamma Mia!* (2022), *Beauty and the Beast* (2022) for Guilford Young College. This is Andrew's seventh show for the Old Nick Company.



GARETH KAYS
 LIGHTING DESIGNER

Gareth has spent over two decades working in the live performance industry. He has designed and operated lighting for hundreds of shows and events including theatre, music theatre, concerts, festivals, and other live events. His larger scale theatrical lighting credits include *Into the Woods*, *Wicked*, *Mary Poppins* and *Mamma Mia!* for The Show Company, *Les Misérables* for Musical Theatre Crew and *Rock of Ages*, *We Will Rock You* and *The Rocky Horror Show* for John X Presents, as well as the Croon shows and the annual Bawdy Panto pantomime. His work on *Mary Poppins* earned him the 2019 Tasmanian Theatre Award for Best Lighting Design in Musical Theatre.



CHRISTOPHER OAKLEY
 SET DESIGNER

Chris has worked behind the scenes within the Hobart Theatre Community for the last 7 years, designing the set for more than 10 shows. Working within the Disability Sector throughout the day, Chris has a passion to go up and beyond to support people, creating great memories and experiences while being the Team Leader within the Respite Zone at his current work place. Chris has worked closely with the Old Nick Company's Summer School program over the last few years, Creating the sets for *Spring Awakening*, *Be More Chill*, *Heathers* and last year's production of *Guys and Dolls*. Chris has also worked at several Colleges in the greater Hobart area including Rosny College (*The Addams Family* in 2019 and *Chicago* in 2022) and St Mary's College (*Matilda* in 2021 and *The Addams Family* in 2022). Some of Chris' best works have been nominated for Best Set Design in community theatre at the Tasmanian Theatre Awards.





ALEX O'BRIEN

GRAPHIC DESIGNER

A UTAS graduate with a Bachelor of Visual Communications, Alex has been a graphic designer for the performing arts for nine years, having done work for Old Nick,

John X Presents and Rosny College musicals and plays. Some personal highlights for Alex include creating posters for *Avenue Q*, *Spring Awakening*, *Chicago*, *Mamma Mia!*, seven Uni Revues, and he was super excited to be the graphic designer for John X Presents' major production of *The Rocky Horror Show* in 2021. *Grease* will be Alex's seventh consecutive year as designer for Summer School and he is more excited than ever to design for such an iconic show!



BIANCA PAINE

MARKETING/ SPONSORSHIP MANAGER

After spending eight years across Bass Strait in the Melbourne big smoke, Bianca is thrilled to be back in her beloved island home

of Tasmania. She holds a Bachelor of Behavioural Science from UTAS, as well as her Certificate IV in Musical Theatre and a Diploma of Vocal Performance. When she isn't on maternity leave looking after daughter Isla and new baby Remy, Bianca works for NAB as Senior Consultant in leadership coaching. Bianca has worked with a multitude of Tasmanian and Victorian theatre companies over the years - backstage, as a performer (most notably Audrey in SLAMS' *Little Shop of Horrors*) and on production teams. Her journey into the performing arts began over ten years ago with an appearance in *Urinetown* - the 2011 Hobart Theatre Summer School. Bianca is delighted to be working with the Old Nick Company once again, and stoked to have an excuse to listen to the 'Grease Megamix' on repeat.



BIANCA LEKKAS

MARKETING COORDINATOR

This is Bianca's first Summer School production. Bianca is currently in her third year of studying a Bachelor of Psychological Science

at The University of Tasmania. She began her studies at the University of the Sunshine Coast, before moving back to Tasmania to continue studying. Bianca has been dancing competitively and singing for as long as she could remember, and has a huge passion for theatre and performing. She began her theatre journey doing school shows in 2016, and joined Musical Theatre Crew in 2018 to grow in her skills and passions. Some of her theatre highlights include *Bring it On*, *High School Musical*, *Joseph and the Amazing Technicolour Dreamcoat*, and *A Midsummer Night's Dream*. Bianca is so excited to have taken on a new role this year, and hopes you enjoy the show!



OUR CREW

MARK HOLMES.....Stage Manager
 HELEN CRONIN.....Assistant Stage Manager
 ANDREW JOHNS.....Sound Operator
 PHILIP MATTHYSZ.....Lighting Operator

MORGAN LUNN.....Audio Technician
 FRANCIS CRONIN.....Backstage Crew
 LOGAN NETTLEFOLD.....Backstage Crew
 CATIE ORPIN.....Backstage Crew
 INIGO WADSLEY.....Follow Spot Operator
 KATARINA CUBIT.....Follow Spot Operator
 JANE MILBURN.....Costume Assistant
 AARON JOHNS.....Fly Operator
 JANELLE JOHNS.....Front of House Manager



OUR CHARITY

In 2023, the Old Nick Hobart Theatre Summer School is proud to partner with the **Olivia Newton-John Cancer Research Institute**. We are raising funds for their critical efforts in cancer research, recognising the late Dame Olivia Newton-John who we all know and loved as Sandy in the iconic 1978 *Grease* movie. Olivia lost her own battle with cancer in 2022, and our cast are passionate about raising these funds in her memory.

The Olivia Newton-John Cancer Research Institute (ONJCRI) is embedded within the Olivia Newton-John Cancer Centre. Their mission is to discover and develop breakthrough therapies to help people live better with cancer, or defeat it! Their research laboratories sit alongside patient treatment facilities to optimise collaboration between researchers and clinicians. This integration of laboratory

and clinic ensures the rapid translation of scientific discoveries into clinical trials for the development of new cancer treatments. The ONJCRI is a global leader in the development of immunotherapies, targeted therapeutics and personalised cancer medicine.

You can donate directly to this extraordinarily worthy cause in the foyer after the show, by scanning the attached QR code, or by visiting the following link: www.onjcri.org.au/donate/ontc_grease_2023



Old Nick turns 75, and what better way to kick off the Year of 75 than with *Grease*? The Old Nick Hobart Theatre Summer School itself is rapidly approaching its own milestone anniversary, as *Grease* is officially the nineteenth year of this great student theatre programme. It is great to look back through the years and imagine the opportunities this production has offered a variety of young people over almost two decades. So far, *Grease* has exceeded our expectations in every way. The Old Nick Hobart Theatre Summer School's production team has gone above and beyond this year, really putting in a lot of hard work to not only provide a terrific programme to this group of theatrical youths, but also to improve every aspect of the show from a production perspective. Once again we are so pleased to have Mark Holmes producing the show on behalf of Old Nick – his dedication to the Summer School is admirable and continues to produce outstanding results.

Our 75th year is promising to have some surprises (we hope), so keep a weather eye out in the coming months for announcements concerning Old Nick. We have the annual Uni Revue slated for May, this time under the leadership of young directors Rhys Prestedge and Ben Stoneman, and we're excited by the general exuberance of the youth and their grand ideas (meanwhile I struggle to get out of bed in the morning without hurting my back).

- JUSTIN "PYRATE" SMITH.....*President*
- VICTORIA CROALL.....*Senior Vice President*
- ANGELA BARNARD.....*Vice President*
- PRIYA KITCHENER.....*Secretary*
- GUS VINEY.....*Treasurer*
- MELANIE RANSLEY.....*Productions Chairperson*

OLD NICK COMPANY

We've rolled out a 75th anniversary logo to celebrate the company entering its dotage, and the website continues to grow in dribs and drabs. The Letitia Street property has seen more action of late, with special showings of archival Uni Revues for Old Nick members, dance classes held by TUSA Social Dance Society, and our usual selection of rehearsals and video shoots.

Old Nick is coming in to 2023 feeling strong and vibrant, with an enthusiastic committee and some strong direction, and we hope the nineteenth annual Old Nick Hobart Theatre Summer School's production of *Grease* gets your engines fired up to ring in a great year of theatre!



JUSTIN SMITH
President of Old Nick

- IAN PIRKIS.....*Facilities Manager*
- IZZY BROCKMAN.....*Wardrobe*
- AMY THIMM-BARRETT.....*Social Coordinator*
- BLAIR O'TOOLE.....*Social Media Manager*
- INGRID GANLEY.....*Historian*
- REUBEN HOPKINS.....*Assets Manager*

GOLD LIFE MEMBERS: Pat Harrison & Graeme Paine OAM. **LIFE MEMBERS:** James Alexander, Rebecca Andrews, Kristy Baker, Pam Buxton-Barber, Paul Bennett, Jill Carrington-Smith, Andrew Casey, Richard Causby, John Clark AM, Ross Clennett, John Colgrave, Marcus Cooney, Victoria Croall, Helen Cronin, Darren Cullen, John Davidson, William Dowd, Rachel Dudgeon, Zeb Dwyer, Mike Edwards, Greg Farquar, Michael FitzGerald, Damian Fuller, Ingrid Ganley, Simon Hirst, Roger Hodgman, Angela Ireson, John Ireson, Keith Jarvis, Jerry Langdale, Gina Lee, Carl Lewis, Maryanne Lewis, Andrew MacDonald, Tony Manley, Fran McKendrick, Phyllis Mockunas, Tim Munro, Benjamin Paine, Imogen Paine, Nicholas Paine, Ros Peck, Daryl Peebles, Ian Pirkis, Julie Raphael, Fred Rawlings, Peter Reardon, David Rish, Linda Robinson, Darren Sangwell, Justin Smith, Richard Snare, Peter Underwood AC, Julie Warn, Aron Webb, Craig Wellington, Carolyn Whamond, Susan Williams, Cassie Xintavelonis & John Xintavelonis

OUR HISTORY

The high standard of theatre productions presented around Hobart by independent, state schools, and colleges had frequently been praised; leading to talk of how exciting it may be if a combined production was presented with students from as many institutions as possible. That finally happened with the production of *Les Misérables School Edition* in March, 2005.

It was so successful that the idea has continued over the years with productions of *Back to the 80's* in 2006, *Jesus Christ Superstar* in 2007, *Oklahoma!* in 2008, *Pirates of Penzance* in 2009, *Guys and Dolls* in 2010, *Urinetown* in 2011, *The Producers* in 2012, *The Drowsy Chaperone* in 2013, *Jesus Christ Superstar* in 2014, *The Wedding Singer* in 2015, *The Addams Family* in 2016, *9 to 5* in 2017, *Annie Get Your Gun* in 2018, *Spring Awakening* in 2019, *Be More Chill* in 2020, *Heathers School Edition* in 2021, and *Guys and Dolls* in 2022.

The aims of the Hobart Theatre Summer School are to:

- Complement the curricular drama and music experience for students
- Offer a unique opportunity to work with and learn from practitioners from the theatre industry
- Meet and work with peers from other schools and colleges across the diverse suburbs, educational facilities and backgrounds in the south of the state

It also enables hands-on experience of the reality of a major performing arts production – a “full season” in the theatre – somewhat different to the short runs most college or school productions entail.



OUR THANKS

(Glenorchy), Bunnings Warehouse (Kingston), Cheryl Oakley, Coles Kingston, David O’Byrne MP, Discover Tutoring, Dr Rosalie Woodruff MP, *Dracula’s Cabaret*, Ella Haddad MP, Ethan Woodward, Fellini Fashions, Globes Lighting, Grace Willis, Gus Viney, Harrison Harper, Hartz, Harvey Norman (Moonah), Hobart Repertory Theatre Society, HobartFM, Hon. Rob Valentine MLC, Jack Robert-Tissot, Jake Sanger, Jason McSherry, Jays Blinds, Joel Wilson, Juicy Isle, Justin ‘Pyrate’ Smith, Karl Sanger, Ken Aitchison, Ken Eaves, Leah Wallace, Leanne Holmes, Lisa Gormley, Martin Oakley, Melanie Ransley, Mitre10, MONA, Musical Theatre Crew, MyState Bank Arena, Pennicott Wilderness Journeys, Post Vintage Car Club of Tasmania, Puddleduck Vineyard, Recovery Shop (Glenorchy), Roger Manton, Senator Claire Chandler, Shannon Tilley, Southern Ocean Soda Company, St Mary’s College, Tanya Obod, Tasmania JackJumpers, The Johns Family, The Marina Café, The Old Woolstore, The Olivia Newton-John Cancer Research Institute, The Renown Milk Bar, The Show Company Tasmania, Wayne Aitchison, Willow Court Antique Centre, Wrest Point.

The 2023 Hobart Theatre Summer School Production Team would like to extend our gratitude to the following individuals and organisations:

7HOFM, ABC Radio, Alison Stanton-Cook, Bethany Tewes, Boutique Treats by Ange, Braeden Oakley, Bunnings Warehouse

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Joel Wilson
Videographer & Editor



Theatre / Not-for-profit /
Corporate / Documentary

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**OLD
NICK
COMPANY
75 YEARS.**



AO DESIGN